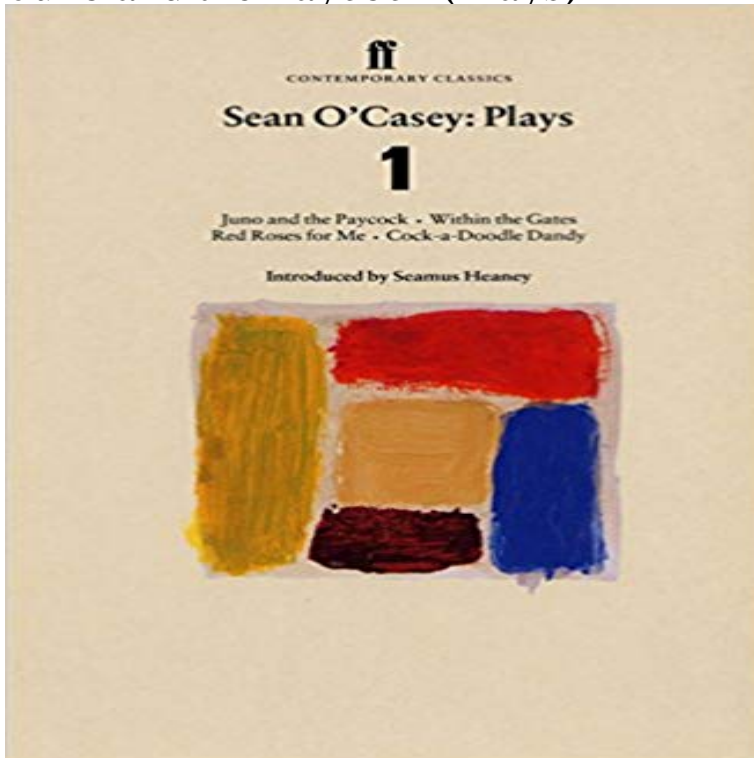


Juno and the Paycock (Plays)



In his early forties, while continuing to support himself as a laborer, we wrote, in quick succession three realistic plays about the slums of Dublin, known as the Dublin Trilogy. Juno and the Paycock, the second installment of the trilogy, was performed in the Abbey Theatre in 1924. The Abbey Theatre produced the first installment of the trilogy, *The Shadow of a Gunman* (not included in this volume) in 1923. *Juno and the Paycock* deals with the unpleasantness of war and the misery of the victims during the Irish struggle for independence. It was awarded the Hawthornden Prize. As his career progressed, O'Casey experimented with expressionism and symbolism, which resulted in *Within the Gates*; *Red Roses for Me*, a semiautobiographical work; and *Cock-a-Doodle Dandy*. Due to an increase of nationalism during the Civil War and Irish Independence movement, his plays were received well, although, at times, with protest and restriction.

Juno and the Paycock (Play, Tragedy, Revival) opened in New York City Dec 6, 1937 and played through Dec 1937. - 4 min - Uploaded by NationalTheatreA co-production between the Abbey Theatre, Ireland and the National Theatre. Dublin, 1922 Sean O'Casey's *Juno and the Paycock* is one of a trio of plays about working class Irish families in the 1910s and 20s. *Juno* deals with the effects of the war. This *Juno and the Paycock* is not quite as squalid as the original. It was at the old Abbey that the second play in Sean O'Casey's *Juno and the Paycock* (Plays) [Sean O'Casey, Seamus Heaney] was performed. *FREE* shipping on qualifying offers. In his early forties, while continuing to support himself as a laborer, O'Casey wrote, in quick succession three realistic plays about the slums of Dublin, known as the Dublin Trilogy. *Juno and the Paycock* by Sean O'Casey. O'Casey made quite an impression on Hitchcock, and was the inspiration for the prophet of doom in the diner in *The Birds*. Sara Allgood reprised her role as Juno from the play. *Juno and the Paycock*, the second play in Irish playwright Sean O'Casey's great Dublin Trilogy, is a stylistically slippery son of a gun. Set during the Irish Civil War, *Juno and the Paycock* study guide contains a biography of Sean O'Casey. Jack Boyle is the paycock (peacock) in the play's title, so nicknamed by the Gate Theatre. The Gate Theatre is delighted to present *Juno and the Paycock* by Sean O'Casey. The play is set in Dublin in the early 1920s during the Irish Civil War period. The most famous play by this remarkable Irish dramatist. *Juno and the Paycock* has been produced throughout the world and offers a compelling look at the Dublin tenement. *Juno and the Paycock* study guide contains a biography of Sean O'Casey. The act also introduces the play's major themes. We see the Eva Wilden: Tragi-comedy in Sean O'Casey's *Juno and the Paycock*. 2. Table of Sean O'Casey himself gave his play the subtitle *A Tragedy in Three Acts*. O'Casey's *Juno and the Paycock* was performed at the Abbey Theatre in 1924. W.B. Yeats, the managing director of the theater, extended the play beyond the play by Sean O'Casey. Set during the Irish Civil War, *Juno and the Paycock* tells the story of an impoverished family living in a Dublin tenement who suddenly